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Subject: Shut up, Billy  
Posted by [jmeadows](#) on Thu, 17 May 2012 02:01:40 GMT  
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Shut up, Billy

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Subject: Re: Shut up, Billy  
Posted by [jmeadows](#) on Thu, 17 May 2012 02:06:22 GMT  
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Sorry the movie theater was such a pain, but YAY NEW YARN STORE!!!! I cannot wait to see what you got.

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Subject: Re: Shut up, Billy  
Posted by [Diane in MN](#) on Thu, 17 May 2012 05:11:59 GMT  
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Yes, I know you don't knit from stash. Stash is stash. If you want to knit something you have to go out and buy yarn. But I find that sometimes you do want to knit up some of your yarn. [ . . . ] Um; does this mean I'm not a real knitter?

Oh, no. Unless you have discovered the secret of the Infinitely Expandable Closet, you have to knit from your stash so you have room for MORE YARN. :d

Fiona fired up her iPhone [ . . . ] and ascertained that the post code on the cinema web site was wrong.

One of the basic laws of data processing is GIGO, or garbage in, garbage out. Given that you ended up at a sewage plant, you obviously encountered this law in its most extreme form.

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Subject: Re: Shut up, Billy  
Posted by [EMoon](#) on Thu, 17 May 2012 05:43:06 GMT  
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I had KnittingFail today. Some days past, I discovered that a vertical section of the sock cuff in progress was disintegrating. There appeared to be the right number of stitches on the needles, but something was terribly wrong...loops of yarn were sticking out in one place. Could not find any sign of a dropped stitch, just this sudden excess yarn. I carefully ripped back to where the

fabric appeared sound and rescued the stitches (this was 2x2 ribbing, so there were two rows of stitches, the knits and the purls, and they weren't willing to be picked up sequentially as they'd been done. So there were many needles plus anything else that would hold one or two or five or seven stitches really quickly...) Left everything alone for a few days while I gathered the courage to look at it again, and then--slowly and carefully--I transferred stitches on the extra (not same size) needles to the ones that belonged there. Counted stitches again. Right number. Arranged on four needles, with the fifth now ready to start knitting again.

Today I started a round of knitting on that cuff again. And the previously sound-appearing bit promptly dissolved into stray loops, one of them slouching over a needle where it had been masquerading as a stitch. It had already been a long day; the voice lesson that started well had gone sour, and I was facing two hours of choir rehearsal...and I'd spent hours on whatever I'd done to that sock cuff. Wasted hours.

So...I ripped it back to yarn, wrapped the yarn around the ball so it would relax in time, and determined to start that sock over from a fresh ball (I had a couple of extra balls of that red yarn.) But all in all...NOT a good day of knitting, even though I'd knit on the cuff of the other sock successfully.

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Subject: Re: Shut up, Billy  
Posted by [equus\\_peduus](#) on Thu, 17 May 2012 08:22:01 GMT  
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Stash acquisition and knitting/crocheting are separate, though marginally related, hobbies. You can certainly knit out of stash... but buying yarn for a specific project, once you decide on the project, may be necessary occasionally (or even most of the time). Talking to the yarn in your stash and finding out what it wants to be, on the other hand, can be a hazardous and dangerous prospect (the yarn for my most recently completed pair of socks was acquired for one pattern, and it said NO. So I let it sulk for a few months, and tried again. This time got as far as most of a sock before it told me it really didn't like what I was doing with it. But I really wanted that sock, so I made those socks in something else while I unwound this yarn, let it think about things, and finally found a pattern it would agree to (it's called Wandering Rose) - and that was a process that took several days of Ravelrying.)

Stash exists to be pretty and be pet. You don't have to knit out of stash, though you may find storage to be a problem after a while.

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Subject: Re: Shut up, Billy  
Posted by [Corellia](#) on Thu, 17 May 2012 20:52:11 GMT

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Speaking as an underemployed and underpaid person, stash exists to be knit from. I mostly buy my yarn with a project in mind too, although I (or the yarn) may change my mind before I get to the Finished Object.

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Subject: Re: Shut up, Billy  
Posted by [PamAdams](#) on Fri, 18 May 2012 19:40:34 GMT  
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one other First Cardigan

There's Third Damar Novel and Third House, clearly you can have multiple First Cardigans.

[still resisting knitting.....]

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Subject: Re: Shut up, Billy  
Posted by [equus\\_peduus](#) on Sun, 20 May 2012 09:49:52 GMT  
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Finally got to watching that Gigspanner video...

Quote:before Roger started beating up Peter's fiddle

There's actually a legitimate string playing technique called col legno in which one hits the strings with the stick of the bow rather than drawing the hair of the bow across the string. Not necessarily terribly good for the wood of the bow (I probably wouldn't want to do much of it with my new(ish) nice bow), but it creates an interesting sound. So as long as Roger wasn't beating very hard, it is just an extension of that :) I thought it was a fun video.

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Subject: Re: Shut up, Billy  
Posted by [blondviolinist](#) on Tue, 22 May 2012 03:12:56 GMT  
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[equus\\_peduus](#) wrote on Sun, 20 May 2012 05:49: Finally got to watching that Gigspanner video...

Quote:before Roger started beating up Peter's fiddle

There's actually a legitimate string playing technique called col legno in which one hits the strings with the stick of the bow rather than drawing the hair of the bow across the string. Not necessarily terribly good for the wood of the bow (I probably wouldn't want to do much of it with my new(ish) nice bow), but it creates an interesting sound. So as long as Roger wasn't beating very hard, it is just an extension of that :) I thought it was a fun video.

Heh. I was under the impression that col legno is worse on the strings than the bow. And the strings are going to be replaced regularly anyway.

The "beating up the fiddle" clip was fun! It looked like he was only beating on the fingerboard, which is made of tough ebony, so I'm sure it wasn't actually hurting the instrument. (Well, again, the strings might need changing a bit sooner than otherwise.)

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Subject: Re: Shut up, Billy

Posted by [equus\\_peduus](#) on Tue, 22 May 2012 08:20:36 GMT

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blondviolinist wrote on Mon, 21 May 2012 20:12

Heh. I was under the impression that col legno is worse on the strings than the bow. And the strings are going to be replaced regularly anyway.

I had always been told it's bad for your bow. It being bad for the strings only make sense, but as you said, they're going to get replaced, so maybe that's why nobody told me about that part? Dunno. I wonder if this is an area of no-particular-agreement-among-musicians?

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